

EMILY TULLY

BA Honours, QTS

TEACHING EXPERIENCE

Head of Performing Arts 🎵 Calthorpe Academy 🎵 2019-Present

Music Specialist 🎵 Calthorpe Academy 🎵 2012-2019

Managing a performing arts department and teaching pupils with learning and behaviour needs; ASD, SLD and PMLD aged 2-19.

- ❖ Responsible for running a vibrant and successful music and performing arts department in a school of 400 pupils, 300 staff.
- ❖ Devising and organising music and drama performances in and out of school, including whole school productions.
- ❖ Responsible for performance managing and overseeing performing arts staff in the department and across the school.
- ❖ Leading multiple excursions to major music and performing arts venues across departments, Key Stages and year groups; up to 10 classes attending four performances over two days.
- ❖ Scheduling peripatetic instrument lessons for gifted pupils.
- ❖ Orchestrating workshops to provide wide musical experiences.
- ❖ Networking with local music organisations and charities like CBSO, Birmingham Music Service, Live Music Now, THSH; to provide performances, workshops and musical opportunities.
- ❖ SEND music lecturer at Birmingham Conservatoire and Roehampton University; training students to support performances and workshops in school.
- ❖ Sounds of Intent practitioner; implemented throughout school.
- ❖ Plan and implement performing arts curriculums suitable for all pupils and their diverse needs.
Liaising with heads of departments to ensure planning and activities are cohesive with departmental curriculums.
- ❖ Leading staff training on how to support pupil's music making.
- ❖ Provide parental workshops to promote music making at home.
- ❖ Report writing, data input, planning, evidence gathering, behaviour management, and interventions.

Singing/SEN Music Teacher 🎵 Emily Tully's Music 🎵 2017-Present

Running my own business in order to open up musical opportunities to singers and pupils with SEND and their families.

My funding applications and marketing strategies raise awareness of extracurricular music lessons for those with SEND. I create community integration through performances and music lessons accessed by "Mainstream" pupils and pupils with SEND.

PERSONAL STATEMENT

I am a music and performing arts teacher for pupils with SEND; passionate to provide musical opportunities. I am enthusiastic especially in response to my pupil's enjoyment and commitment to learning. A major challenge is to think creatively which develops my practice and more importantly adds value to pupil learning. Music is valuable for lifelong learning and communication and I promote participation in lessons, performances and concerts.

SKILLS

- ❖ Ability to work independently using initiative and creativity.
- ❖ Ability to manage and work well with others and work towards shared aims.
- ❖ Excellent at working under pressure with the ability to multitask and prioritise.
- ❖ Committed to hard work and determined to achieve high results quickly and efficiently. 🎵

EDUCATION

1ST CLASS BA Musical Theatre | 2010
Essex University

Initial Teacher Training 1a- QTS 2014
| Wolverhampton University

Sounds of Intent Post Graduate Certificate |
Qualified | Roehampton University

A Level | 2007 | Ashfield School
Performance Studies- A | English- C |
Psychology- C

GCSE | 2005 | Ashfield School
English AB | Science BB | Maths B | Other
ABCC

RELATED EXPERIENCE

Musical Theatre Teacher 🎵 PQA 🎵 2012-2013

Teaching musical theatre techniques to young people of five to eighteen years old.

Setting suitable goals adapted for different ages and abilities results in the learners successfully achieving targets.

Au Pair 🎵 Sylvie Pearson King 🎵 2010-2012

The core responsibility of this role was to care for and nurture two children, one eight, and one two years old.

As a role model, manners, patience, work ethic and determination are of a high standard. Punctuality and efficient organisation was crucial to the children's progression and safeguarding. Juggling 'potty' training with "in-depth questions of the world" has involved adaptation to age groups and situations, fun, and a sense of humour.

Girl Band Producer 🎵 Self Employed 🎵 2009-2012

As the main coordinator of a girl band, not only did I sing, direct and produce performances, but also took responsibility for management, business strategies, bookings, accountancy, marketing, social networking, contracts and lighting and sound.

Team management has taken careful consideration when directing and improving performances to maintain good relationships between band members. Public profile has played a crucial role in producing business and bookings, and is crucially upheld on and off the stage, particularly in higher-class performances like Chesney Hawkes' birthday party, and Strictly Come Dancing Balls.

AimHigher Associate 🎵 AimHigher 🎵 2008-2010

Part time work during degree study involved teaching classes of secondary school children about further and higher education and helping them gain the skills they needed for the next stage in their academic progression.

Adapting to differing abilities required communication with the young people to monitor progress and ensure the lessons were suitable for their level and pace of learning.

TRAINING

Makaton levels 1-4

Team Teach

Positive Behaviour Management

Asthma

Epilepsy

Medication Administration

Child Protection



INTERESTS AND HOBBIES

- ❖ **Old Joint Stock Musical Theatre Company; I recently played a lead role in *I Love You, You're Perfect, Now Change*.**
- ❖ **I endeavor to lead an active lifestyle; I dance cycle and jog as often as possible.**
- ❖ **I love to bake.**
- ❖ **I sing wherever I'm invited to.**
- ❖ **Currently learning piano.**



www.emilytully.co.uk

Driving License-Own Car



